

Jonny Greenwood and the London Contemporary Orchestra Soloists in concert

Sunday 23 February 2014

Wapping Hydraulic Power Station, E1W

Performance at 7:30pm

Tickets: £28 (incl. booking fee) www.lcorchestra.co.uk

Guitarist and acclaimed composer **Jonny Greenwood** is once again joining forces with the **London Contemporary Orchestra (LCO)** to present a special one-off performance featuring music from his catalogue of **film scores** as well as a showcase of **new material** by Greenwood, at the **Wapping Hydraulic Power Station** in East London, **Sunday 23 February 2014**.

Greenwood will appear alongside the LCO Soloists playing guitar, electronics and the Ondes Martenot. In addition to music by Greenwood, which includes cues from his scores for the Oscar and BAFTA-nominated films *There Will Be Blood* and *The Master*, and Japanese film *Norwegian Wood* based on the book by Haruki Murakami, the concert features works by J.S. Bach, Henry Purcell and contemporary British composer Edmund Finnis.

This performance will mark a continued creative relationship between the London Contemporary Orchestra and Jonny Greenwood. The LCO has been performing Greenwood's orchestral works since 2008 and this concert, curated by Greenwood and the LCO's Artistic Directors Hugh Brunt and Robert Ames, will be the second major collaboration between the composer and orchestra since the LCO performed and recorded the score for the lauded 2012 film *The Master*, directed by Paul Thomas Anderson and starring Philip Seymour Hoffman and Joaquin Phoenix.

Since 2003 Greenwood has become well known for his work as a film composer, and has scored five major films, including *Body Song*, *There Will Be Blood*, *We Need To Talk About Kevin*, *Norwegian Wood* and *The Master*. In addition to his film music career, Greenwood is an in-demand composer of contemporary classical music and was the Composer-in-Association with the BBC Concert Orchestra.

Jonny Greenwood and the London Contemporary Orchestra Soloists in concert takes place Sunday 23 February 2014 at the Wapping Hydraulic Power Station, Wapping Wall, London E1W 3SG. Tickets: www.lcorchestra.co.uk

For press tickets, further information, interviews or images please contact Maxim Bendall: maxim.bendall@showcase.uk.com or 020 7183 0196 / 07540 524928.

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Notes to Editors

Jonny Greenwood

Jonny Greenwood is best known as the lead guitarist of the band Radiohead. To date he has penned four classical works: *smear* (two Ondes Martenots and ensemble); *Popcorn Superhet Receiver* (string orchestra), *Doghouse* (string trio and large orchestra) and *48 Responses to Polymorphia* (48 strings). Sections of *Popcorn Superhet Receiver* were later worked into his soundtrack for the Oscar-winning Paul Thomas Anderson film *There Will Be Blood* (2007) – the soundtrack itself controversially declared ineligible for an Oscar as “the majority of the music was not composed specifically for the film.” However, Greenwood went on to scoop Best Film Score award at the 2007 Evening Standard British Film Awards, and Critics’ Choice Award for Best Composer by the Broadcast Film Critics Association of the USA.

London Contemporary Orchestra

One of the UK’s most highly sought after interpreters of contemporary repertoire, The London Contemporary Orchestra (LCO) has established an unparalleled reputation within the British classical music scene since they were formed in 2008 by violist and conductor Robert Ames and conductor Hugh Brunt.

Straddling both the classical and commercial music arenas the LCO has worked with a distinguished catalogue of composers and artists including Secret Cinema, United Visual Artists, Biosphere, Mark-Anthony Turnage, Vivienne Westwood, Matmos, Belle & Sebastian, Conrad Shawcross, Nike, Jimmy Page and Foals. The orchestra has performed at the UK’s most prestigious venues including the Royal Opera House, Roundhouse, The Old Vic Tunnels and Southbank Centre as well as at the Latitude Festival and on BBC Radio 3 and Sky Arts. In 2010 the LCO was recognised by the Royal Philharmonic Society Awards for its work in audience development.

Wapping Hydraulic Power Station

The Wapping Hydraulic Power Station is a unique performance and exhibition space and restaurant in East London. It was acquired by UK Real Estate Ltd in January 2014, the developers behind the iconic eight-storey Grade II Listed Victorian Metropolitan Wharf. This is the first art event to be held since the UK Real Estate took over the property. This first project at the location has been initiated by site specific curators O’Neill Ross. For general queries and special event enquiries call 020 7328 5626

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