

For immediate release  
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## **Steven Isserlis and London Contemporary Orchestra to perform at Ron Arad's *Curtain Call***

Internationally renowned artist, architect and designer Ron Arad will present two evenings of music as part of the live performance programme for *Curtain Call* - his unique 360° installation for the Roundhouse, **running from 9 - 29 August**.

Internationally acclaimed cellist **Steven Isserlis** will perform solo suites by Bach and Britten on **Wednesday 17 August at 7.30pm**.

**London Contemporary Orchestra**, conducted by Hugh Brunt, will perform live on **Tuesday 23 August at 7.30pm**. A 20th-century repertoire for strings, interspersed with a selection of Thomas Tallis' choral masterpieces, will explore the Roundhouse sonically and spatially with modern music on ancient themes.

Ron Arad's *Curtain Call* is a canvas for films, live performance and audience interaction. Arad has invited his favourite artists, musicians and friends to create unique work, including Babis Alexiadis, Hussein Chalayan, Matt Collishaw, Ori Gersht, Greenaway & Greenaway, Christian Marclay, Javier Mariscal, SDNA, David Shrigley, and students from the Royal College of Art for *Curtain Call*, which is part of Bloomberg Summer at the Roundhouse.

**Steven Isserlis** says: "It'll be a fascinating experience to play surrounded by Ron Arad's installation - a new experience for me. I've chosen three very different works: Bach's glorious, joyful third suite for cello, in the most positive of keys, C major; a very different third suite, Britten's, a meditation on death in the tragic key of C minor (which always seems to bring out the best in composers); and a wonderfully fresh and original work by my friend Carl Vine."

**Hugh Brunt**, Artistic Director and Principal Conductor, London Contemporary Orchestra says: "Curtain Call is a fantastic opportunity for us to collaborate with one

of the UK's most iconic designers, creating a programme which reflects his design with some of the 20th century's greatest music."

**Ron Arad** says of *Curtain Call*: "Walk in, penetrate, cross the moving images to get inside the cylinder. You'll be engulfed by images – a captive, but also a creator. It's amazing what exciting things happen on both sides of the curtain. I can't wait."

## LISTINGS

Venue	Roundhouse, Chalk Farm Road, London NW1 8EH	
Date/Time	Steven Isserlis	Wed 17 Aug, 7.30pm
London Contemporary Orchestra		Tue 23 Aug, 7.30pm
Tickets	£15 (£12 conc)	
Box office	0844 482 8008 / <a href="http://www.roundhouse.org.uk">www.roundhouse.org.uk</a>	

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## NOTES TO EDITORS

**Stephen Isserlis** has had a distinguished career as a soloist, chamber musician and educator, with an award-winning discography. Awarded a CBE in recognition of his services to music and the Schumann Prize of the City of Zwickau; he has performed with the Berlin Philharmonic, Budapest Festival Orchestra, Washington National Symphony, Philharmonia Orchestra, The Cleveland Orchestra and Vienna Symphony.

**London Contemporary Orchestra** draw together London's brightest young talent to explore and promote new music to an increasingly wide audience. On **Tuesday 23 August** they perform Vaughan Williams' *Fantasia on a Theme by Thomas Tallis*, John Adam's *Shaker Loops*, Woolrich's *Ulysses Awakes* and Pärt's Cantus in *Memoriam Benjamin Britten* will be punctuated by Tallis' timeless motets and songs.

## About the Roundhouse

Each year the Roundhouse works with over 3,000 11-25s enabling them to realise their creative potential, and offers audiences of all ages new and extraordinary experiences in live music, circus, theatre and new media.  
[www.roundhouse.org.uk](http://www.roundhouse.org.uk)

## About Bloomberg

Bloomberg is the official sponsor of Ron Arad's *Curtain Call*. From dance on the streets and theatre in squares, to pavilions in parks and installations in galleries and

museums, Bloomberg is committed to artistic projects that propel original ideas and reach new audiences. As an innovative communications company, Bloomberg has a particular interest in ways of inspiring audiences through new technology. It is proud to be part of such an extraordinary project.

Bloomberg is one of the Roundhouse's longest standing corporate partners. Bloomberg contributed to the redevelopment of the venue including the creation of the Bloomberg Studios, which give young people access to advanced filming and editing facilities. Since 2009 Bloomberg has supported the development and implementation of a broadcast volunteers programme, a vocational skills-based training programme in broadcasting for 16-25 year old NEETs (not in employment, education or training).