

LONDON CONTEMPORARY ORCHESTRA CALL FOR SCORES 2008/09

THE WORKSHOP

London Contemporary Orchestra is pleased to announce its inaugural Call for Scores. Composers of any age and nationality are invited to submit previously unperformed works scored for ensemble of 6 – 15 players (i.e. sinfonietta forces).

A shortlist of four works will be selected for workshop on Sunday 11 January 2009 10am – 5pm at The Warehouse, Waterloo. The day will be led by newly appointed Composer-in-Association, **Jonathan Cole**, with the London Contemporary Orchestra, conducted by **Baldur Brönnimann**. A panel of distinguished musicians present at the workshop, including **Rolf Hind**, will subsequently select one piece to receive its first performance in the LCO's May 2009 concert.

RULES AND GUIDELINES

ELIGIBILITY:

- Composers may be of any age or nationality

WORK:

- Composers may submit one work only
- The work must not have been previously performed or recorded
- Submitted works should be of maximum **12 minute** duration and scored for **6 – 15 musicians** from the following sinfonietta line-up below
- Composers are welcome to submit longer works. However, in the event that the work is selected, only 12 minutes of music will be workshopped

Flute (picc. and alto flute)
Oboe (cor anglais)
Clarinet (Eb and bass clarinet)
Bassoon (contra.)
Horn
Trumpet
Trombone
Percussion (1 player)
Harp
Piano
Violin I
Violin II
Viola
Cello
Double Bass

WHAT TO SUBMIT:

- Two scores of the work
- Completed application form

PLEASE DO NOT SEND:

- Biographies, CVs or any other supporting material
- MIDI/Sibelius recordings of your work

DEADLINE:

The closing date for receipt of submissions is **Monday 15 December 2008**

Please return your completed application form and scores to:

Call for Scores
London Contemporary Orchestra
118 Elm Grove Road
London
SW13 0BS
United Kingdom

APPLICATION FORM

PERSONAL DETAILS

Name _____

Address _____

_____ Postcode _____

E-mail _____

Telephone _____

Date of birth ____ / ____ / ____

Nationality _____ Male / Female

WORK DETAILS

Title _____ Duration _____

Forces	Flute (picc. and alto flute)	<input type="checkbox"/>
	Oboe (cor anglais)	<input type="checkbox"/>
	Clarinet (Eb and bass clarinet)	<input type="checkbox"/>
	Bassoon (contra.)	<input type="checkbox"/>
	Horn	<input type="checkbox"/>
	Trumpet	<input type="checkbox"/>
	Trombone	<input type="checkbox"/>
	Percussion (1 player)	<input type="checkbox"/>
	Harp	<input type="checkbox"/>
	Piano	<input type="checkbox"/>
	Violin I	<input type="checkbox"/>
	Violin II	<input type="checkbox"/>
	Viola	<input type="checkbox"/>
	Cello	<input type="checkbox"/>
	Double Bass	<input type="checkbox"/>

I confirm that the work has not received a professional performance, nor has a scheduled date for professional performance

I confirm that the work is not commercially recorded

I understand that submitted scores will not be returned

Signed _____ Date ____ / ____ / ____

Please return this completed form along with two scores of your work to arrive no later than **Monday 15 December 2008**

If you have any further queries, please contact us at info@lcorchestra.co.uk